

# *Paul Alvarez*

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## **Summary**

A passionate filmmaker who works hard. Able to learn new ideas and skills. Approaches each project with the same level of integrity and respect. Always able to see the big picture.

## **Employment History**

**Harkins Theatres**                      Chino Hills, CA                      December 2015 – Present

Position: Team Leader

- Schedule breaks for each employee in a specific area
- Clean each theater before every showtime
- Stock the concessions stand and maintain a clean work area

**McDonald's**                              Chino Hills, CA                      September 2014 – November 2015

Position: Crew Member

- Worked on a register and counted back change
- Wiped tables at least every 15 minutes
- Swept and mopped to maintain a clean building

## **Film Production**

**Whiplash: Scene Recreation (2022)**

Position: Director

- Directed actors
- Worked closely with a producer

**The Emissary (2022)**

Position: Sound Mixer

- Checked mic levels
- Operated a boom pole

**THIS IS LA: Web Series (2021)**

Position: Sound Mixer

- Checked mic levels
- Operated a boom pole

**Danny Phantom: Fan Film (2020)**

Position: Production Assistant

- Slated each scene
- Set up and broke down equipment

**Faces (2020)**

Position: Sound Mixer

- Checked mic levels
- Operated a boom pole

**Back to the Future 4: Fan Film (2018)**

Position: Production Assistant

- Slated each scene
- Set up and broke down equipment

## **Education**

**California State University, Los Angeles**    Los Angeles, CA    January 2021 – December 2022  
Bachelor of Arts in Television, Film and Media Studies

**Mt. San Antonio College**    Walnut, CA    August 2014 – June 2020  
Associates in Science in Television Production

## **Special Skills**

- Proficient in Adobe Premiere, Media Composer, Pro Tools and Final Draft
- Able to work independently and also in a team environment
- Coachable
- Excellent organization skills
- Great with time management